



ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
UNIVERSITY COLLEGE OF ARTS & COMMERCE
DEPARTMENT OF ENGLISH

Syllabus for Pre – Ph.D. Examination

Paper-I Recent Advances in Discipline & Research Methodology
(COMMON PAPER FOR ALL RESEARCH SCHOLARS)

Part - A

LITERARY CRITICISM AND THEORY

- Unit-I** - Liberal Humanism
Structuralism.
- Unit-II** - Poststructuralism
Postmodernism
- Unit-III** - Postcolonialism
Psychoanalytic Criticism
- Unit-IV** - a) Feminism/Womanism
b) Marxist Criticism
- Unit-V** - a) New Historicism
b) Cultural Materialism
c) Eco Criticism

Part – B

RESEARCH METHODOLOGY

- Unit-VI** - a) Philosophy & Meaning of Research.
b) The Identification of the Research problem. The definition of the problem.
- Unit-VII** - a) Formulation of hypothesis – Planning program of study.
b) The structure of thesis & The art of literary research.
- Unit-VIII** - a) The Mechanics of writing.
b) Documentation
- Unit-IX** - a) Acquiring language skills i) Note making
ii) Cataloguing
iii) Paraphrasing
- Unit-X** - Use of Internet sources in collecting material & Writing the thesis.

Suggested Reading:

1. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press 1983'
2. Waugh, Patricia.ed. *Literary Theory and Criticism*. New York: Oxford UP.2006.
3. Aston.N.M.ed *Trends in the Twentieth Century Literary Criticism*, New Delhi: Prestige Books. 1998
4. Bretons. Hans. *Literary Theory: The Basics*. London: Routledge. 2008.
5. Krishnaswamy. & John Varghese. *Contemporary Literary Theory: A Students Companion*. New Delhi: Macmillan. 2000.
6. Simons. Jon. Ed *Contemporary Critical Theorists: From Lacan to Said*. New Delhi: Atlantic Pub.2004
7. Newton. K.M. *Twentieth Century Literary Theory*. St. Martin's Press, New York.

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Model Question Paper for Pre – Ph.D. Examination

Paper-I Recent Advances in Discipline & Research Methodology
(COMMON PAPER FOR ALL RESEARCH SCHOLARS)

Maximum Marks: 100 Marks

Part- A: LITERARY CRITICISM AND THEORY

Answer all the following questions:

(5x10=50 marks)

1. a) Describe the tenets of Liberal Humanism?
(or)
b) Define structuralism and elaborate the concepts of sign, signifier and signified in Literary studies?
2. a) Write about the impact of Poststructuralism on Humanities?
(or)
b) How does Post Modernism depart from Modernism?
3. a) Discuss the Genesis and evolution of post colonialist critical theories.
(or)
b) Discuss the key terms of Psychoanalytical Criticism.
4. a) Define feminism/womanism and list out their distinguishing features
(or)
b) Write about the origin and growth of Marxism and Marxist Literary Criticism.
5. a) Elucidate the evolution of Ecocriticism.
(or)
b) Define Marxism and new historicism and discuss their similarities and dissimilarities.
(or)
c) Discuss the Key ideas focused in a cultural materialist study of a literary text.
Illustrate your answer.

Part B –RESEARCH METHODOLOGY

Answer all the following questions:

(5x10=50 marks)

1. a) Elaborate the philosophy & meaning of research in Humanities.
(or)
b) Narrate the process of identifications of the research problem experience.
2. a) Define hypothesis and trace out its relevance in the research of english studies/
Language.
(or)
b) Discuss the prominent prescribed structures of a Ph.D thesis in English Literature/
Language.
3. a) List out and elaborate various mechanics of thesis writing.
(or)
b) Justify the significance of Documentation in the research work.
4. a) Elaborate the types of language skills and their significance in developing a Thesis.
(or)
b) The art of note making helps you in preparing a good Thesis – Justify.
5. a) Discuss the credibility & utility of various internet sources in writing a thesis.
(or)
b) Trace out the significance of research articles/journals and e-books in writing a
Thesis.



ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
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DEPARTMENT OF ENGLISH

Syllabus for Pre – Ph.D. Examination

Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)

Thesis Title: Recollections of Non – Existence: A gendered study of Rebecca Solnit, Sonora Jha and Gay, Roxane

NAME OF THE SCHOLAR(PT): SHIRISHA THAMMINEEDI
NAME OF THE RESEARCH SUPERVISOR: PROF. K. SREE RAMESH

Part – A - American Literature

- Unit-I** - American Literature - Modern & Contemporary
Unit-II - American Poetry.
Unit-III - American Fiction.
Unit-IV - American Drama.
Unit-V - American Non-Fiction.

Part – B - Rebecca Solnit, Sonora Jha and Gay, Roxane

- Unit-VI** - History of Feminism & Feminist Literary Criticism
Unit-VII - Rebecca Solnit – *Men Explain Things to Me & Whose Story is This?*
Unit-VIII - Rebecca Solnit – *The Mother of All Questions & Recollections of my Sons existence*
Unit-IX - Sonora Jha – *How to Raise a Feminist Son*
Unit-X - Roxane Gay – *Hunger & Bad Feminist*

Primary Sources:

1. Solnit, Rebecca. *Men Explain Things to Me*. Haymarket Books, 2014.
1. Solnit, Rebecca. *The Mother of All Questions*. Haymarket Books, 2017.
2. Solnit, Rebecca. *Whose Story Is This?* Haymarket Books, 2019.
3. Solnit, Rebecca. *Recollections of My Non-existence*. Granta, 2020.
4. Jha, Sonora. *How to Raise a Feminist Son?* Penguin, 2021.
5. Gay, Roxane. *Hunger*. Harper Collins, 2017.
6. Gay, Roxane. *Bad Feminist*. Harper Perennial, 2014.

Secondary Sources:

1. Brooks, Lewis & Warren. *American Literature: the Makers and the Making*. St. Martin's Press, 1973.
2. Spiller, E. Robert et al., eds. *Literary History of the United States*. Macmillan, 1968.
3. De Beauvoir, Simone. *The Second Sex*. Random House, 2015.
4. Ngozi Adichie, Chimamanda. *We Should All Be Feminists*. Fourth Estate, 2014.
5. Showalter, Elaine. *The New Feminist Criticism*. Virago, 1986.

Research Supervisor
Department of English
University College of Arts and Commerce
Adikavi Nannaya University
Rajamahendravaram-533296.

CHAIRMAN
P.G. Board of Studies in English
Adikavi Nannaya University
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Model Question Paper for Pre – Ph.D. Examination

**Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)**

NAME OF THE SCHOLAR(PT): SHIRISHA THAMMINEEDI

SECTION –A: American Literature

Answer the following questions:

5x10=50

1. a) What are the significant aspects of modern American literature?
(or)
b) Explain the recent trends of contemporary American literature.
2. a) Underline the substantial features of modern American Poetry.
(or)
b) What are distinctive characteristics of contemporary American Poetry?
3. a) Scrutinize the noteworthy aspects of modern American Fiction.
(or)
b) What are the contemporary aspects of American Fiction?
4. a) Write a brief note on the major figures in modern American Drama.
(or)
b) Make a brief note on contemporary American Drama.
5. a) What are the major themes of Non-fiction in American literature?
(or)
b) How do the contemporary Non fictional writings in American literature bring a great impact on society.

**Research Supervisor
Department of English
University College of Arts and Commerce
Adikavi Nannaya University
Rajamahendravaram-533296.**

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Adikavi Nannaya University
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SECTION –B: Rebecca Solnit, Sonora Jha and Gay, Roxane

Answer the following questions:

5x10=50

6. a) Trace the beginning of feminist literature as a discipline in the world.
(or)
b) Write a brief note on Gender studies.
7. a) Write a brief note on Rebecca Solnit's *Men explain things to me*.
(or)
b) Examine how identity is portrayed in Rebecca Solnit's *Whose story is this?*
8. a) Discuss the major themes in Rebecca Solnit's *The mother of all questions*.
(or)
b) Examine the predicament of Rebecca Solnit as an emerging artist struggling against patriarchal violence in *Recollections of my nonexistence*.
9. a) Explain the relevance of the title *How to raise a feminist son* written by Sonora Jha.
(or)
b) Describe the representation of feminism in Sonora Jha's *How to raise a feminist son*.
10. a) Elaborate on the theme of identity in Roxane Gay's *Hunger*.
(or)
b) Examine the portrayal of Gender in Roxane Gay's *Bad Feminist*.

**Research Supervisor
Department of English
University College of Arts and Commerce
Adikavi Nannaya University
Rajamahendravaram-533296.**

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**ADIKAVI NANNAYA UNIVERSITY, RAJAMAHENDRAVARAM
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SYLLABUS FOR PRE-Ph.D. Examination

**Paper II: Special topic concerned with the thesis
(Broad and Narrow fields)**

Thesis Title: Film Adaptations of Young Adult Literature: A Study of Harry Potter and Twilight

NAME OF THE RESEARCH SCHOLAR (PT): KOMATILANKA NAMRATHA

NAME OF THE RESEARCH SUPERVISOR: Prof. K. SREE RAMESH

Part A -British Literature.

- Unit I** - British Poetry.
- Unit II** - British Drama.
- Unit III** - British Fiction.
- Unit IV** - British Non – Fiction.
- Unit V** - Contemporary British Literature.

Part B - Film Adaptations.

- Unit I** - Novel to Film: History and timeline of film adaptations
Adaptation as a theory
- Unit II** - Film Adaptations of Young Adult Literature
- Unit III** - British and American Film Adaptations
- Unit IV** - Film Adaptations:
J.K. Rowling: *Harry Potter and the Order of the Phoenix*
- *Harry Potter and the Half-Blood Prince*
- *Harry Potter and the Deathly Hallows*
- Unit V** - Film Adaptations:
Stephenie Meyer: *Twilight*

Primary Sources:

1. *Harry Potter and the Order of the Phoenix (Film)*. Directed by David Yates, 12 July 2007.
2. *Harry Potter and the Half-Blood Prince*. Directed by David Yates, 7 July 2009.
3. *Harry Potter and the Deathly Hallows – Part 1*. Directed by David Yates, 11 Nov. 2010.
4. *Harry Potter and the Deathly Hallows – Part 1*. Directed by David Yates, 7 July 2011.
5. *Twilight*. Directed by Catherine Hardwicke, 17 Nov. 2008.
6. Rowling, J K. *Harry Potter and the Order of the Phoenix*. New York, Ny, Scholastic Inc, 2003.
7. Rowling, J K. *Harry Potter and the Half-Blood Prince*. S.L., Arthur A Levine, 2005.
8. Rowling, J K. *Harry Potter and the Deathly Hallows*. London, Bloomsbury, 2007.
9. Meyer, Stephenie. *Twilight*. New York, Little, Brown And Co, 2008.

Secondary Sources:

1. Cart, Michael. *From Romance to Realism: 50 Years of Growth and Change in Young Adult Literature*. New York, Harpercollins Publishers, 1996.
2. Trupe, Alice. *Thematic Guide to Young Adult Literature*. Westport, Conn., Greenwood Press, 2006.
3. Knickerbocker, Joan L, and James A Rycik. *Literature for Young Adults: Books (and More) for Contemporary Readers*. New York, Ny, Routledge, 2020.
4. Stam, Robert, and Alessandra Raengo. *Literature and Film : A Guide to the Theory and Practice of Film Adaptation*. Malden, Mass., Blackwell, [I.E, 2005.

**Paper II: Special topic concerned with the thesis
(Broad and Narrow fields)**

Pre – Ph. D Model Question Paper

Thesis Title: Film Adaptations of Young Adult Literature: A Study of Harry Potter and Twilight

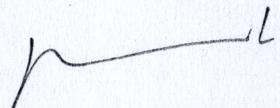
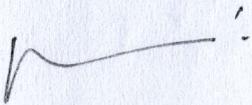
NAME OF THE RESEARCH SCHOLAR (PT): KOMATILANKA NAMRATHA

SECTION – A - British Literature

Answer all the following questions:

5x10=50

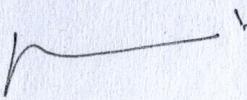
1. a) Critically Examine post world war British Poetry
(or)
b) How does the cityscape and landscape reflect in the contemporary British Poetry.
2. a) Evaluate the role of Realism and Myth in the contemporary British Drama.
(or)
b) Analyse the Portrayal of women in the works of major contemporary British Writers.
3. a) Estimate the contribution of black-british writers to the contemporary British Fiction.
(or)
b) How dose British Fiction reflect the modern British Ethos.
4. a) How do you categorise non-fiction as Literature? Illustrate your answer.
(or)
b) Make a Critical Survey of British Non-fictional writing.
5. a) Discus major themes of contemporary British Literature.
(or)
b) Critically examine how British Literature is enriched by non-white migrant writers.



SECTION – B - Film Adaptations

Answer all the following questions:

5x10=50

6. a) Elaborate how novel, “a completed verbal art form” adapt itself into a film?
(or)
b) Discuss some of the major novels that were adapted into films.
7. a) What is the role of young adult Literature in shaping a young adult reader?
(or)
b) How is young adult literature perceived in terms of childhood and young adulthood?
8. a) Discuss the distinguishing features of British young adult film adaptations.
(or)
b) What are the salient features of American super heroes.
9. a) Discuss the enabling conditions in the contemporary Britain that made *Harry Potter* a success.
(or)
b) Critically examine the elements of fantasy in reality in Rowling’s *Harry Potter* series.
10. a) How did Stephiny Meyer conceive the idea of *Twilight* series?
(or)
b) What are the major / recurring themes in Stephenie Meyer’s *Twilight* series?
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DEPARTMENT OF ENGLISH**

Syllabus for Pre – Ph.D. Examination

**Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)**

**Thesis Title: "A Study on the Vision of Haunting Complexity and Peruvian Reality in
the Select Novels of Mario Vargas Llosa"**

NAME OF THE SCHOLAR (PT): KIRAN KUMAR AMUDALAPALLI

NAME OF THE RESEARCH SUPERVISOR: PROF. K. SREE RAMESH

Part – A - Latin American Literature

- Unit-I** - Origin and development of Latin American Literature.
- Unit-II** - Latin American Poetry.
- Unit-III** - Latin American Fiction.
- Unit-IV** - Latin American Drama.
- Unit-V** - Contemporary Latin American Literature.

Part – B - Novels of Mario Vargas Llosa

- Unit-VI** - *Mario Vargas Llosa's The Story teller*
- Unit-VII** - Mario Vargas Llosa's *The Time of the Hero*
- Unit-VIII** - Mario Vargas Llosa's *Aunt Julia and the Scriptwriter*
- Unit-IX** - Mario Vargas Llosa's *The Bad Girl*
- Unit-X** - Mario Vargas Llosa's *The Neighborhood*

Primary Sources:

- Llosa, Vargas. *The Time of the Hero*. New York: Grove Press. 1966.
- . *Aunt Julia and the Scriptwriter*. Trans. Helen R. Lane. New York: Farrar, Strauss and Giroux, 1982. Print.
- . *The Bad Girl*. Trans. Edith Grossman. London: Faber and Faber, 2008. Print.
- . *The Neighbourhood*. Trans. Edith Grossman. Farrar, Straus and Giroux, 2018. Print.

Secondary Sources:

- González Echevarría, Roberto. *Modern Latin American literature: A Very Short Introduction*. Oxford University Press, 2012.
- Woods, Tim. *Beginning Postmodernism*. UK: Manchester University Press, 1999. Print.
- Zapata, Miguel Angel, ed. *Mario Vargas Llosa and the Persistence of Memory*. New York: Hofstra University, 2006. Print

Research Supervisor
Department of English
University College of Arts and Commerce
Adikavi Nannaya University
533296

CHAIRMAN
P.G. Board of Studies in English
Adikavi Nannaya University
RAJAMAHENDRAVARAM-533296, A.P. INDIA

**ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
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Model Question Paper for Pre – Ph. D. Examinations

**Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)**

**Thesis Title: "A Study on the Vision of Haunting Complexity and Peruvian Reality in the
Select Novels of Mario Vargas Llosa"**

NAME OF THE SCHOLAR (PT): KIRAN KUMAR AMUDALAPALLI

SECTION –A: Latin American Literature

Answer the following questions.

5x10=50

1. a) Write an essay on the origin and development of Latin American Literature?
(or)
b) Discuss the prominent 20th Century Latin American writers and their influence on Latin American Literature.
2. a) Evaluate the contribution of Latin American Women poets
(or)
b) Write about the major influences on 'Modernism' poetry?
3. a) Write an essay on the 'Boom Years' in the Latin American Fiction?
(or)
b) Portray class struggle, gender relationship and urban poverty in 'post boom' Latin American Fiction
4. a) How does The 1960's Latin American Theatre reflect ideological and Socio- Political transformation of Latin American Society?
(or)
b) Discuss the Major Latin American dramatists and their themes?
5. a) Critically examine the use of Myth and realism in the contemporary Latin American Literature.
(or)
b) write a critical note on Latin American short Fiction?

**Research Supervisor
Department of English
University College of Arts and Commerce
Adikavi Nannaya University
Rajamahendravaram-533296.**

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P.G. Board of Studies in English
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SECTION -B: Novels of Mario Vargas Llosa

Answer the following questions.

5x10=50

- 6) a) Portrayal of the individual subject in Mario Vargas Llosa
(or)
b) Critically examine the theme of Westernization of indigenous peoples in Llosa's *The story teller*
7. a) Write an essay on the narrative techniques adopted by Llosa in *The Time of the Hero*.
(or)
b) Justify the title of the novel *The Time of the Hero*?
8. a) Trace the autobiographical element in *Aunt Julia and the Script writer*
(or)
b) How does the novel *Aunt Julia the script writer* expose the power and perils of mid 20th Century Peru.
9. a) Critically examine the Tittle *The Bad Girl*
(or)
b) Discus Adultery as a theme in *The Bad Girl*
10. a) Discus the themes of Sexuality, Politics and human nature in *The Neighbourhood*.
(or)
b) Write a critical note on the contribution of Llosa to the Latin American Fiction?

Research Supervisor
Department of English
University College of Arts and Commerce
Adikavi Nannaya University
Rajamahendravaram-533296.

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P.G. Board of Studies in English
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DEPARTMENT OF ENGLISH

Syllabus for Pre – Ph.D. Examination

Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)

Thesis Title: Diasporic engagement with Myth and Mysticism: A study of Divakaruni's Writings

NAME OF THE SCHOLAR (PT): BYNA SUMALATHA

NAME OF THE RESEARCH SUPERVISOR: Prof. K. SREE RAMESH

Part – A - Indian Writing in English

- Unit-I** - a) English, its Disciplinary status.
b) Indian Diasporic Writing.
- Unit-II** - Indian English Poetry.
- Unit-III** - Indian English fiction.
- Unit-IV** - Indian English Drama.
- Unit-V** - Indian English Non-Fiction.

Part – B - Select Novels of Chitra Banerjee Divakaruni

- Unit-VI** - Divakaruni, Chitra Banerjee: *The Mistress of Spices*,
- Unit-VII** - *The Sister of My Heart*.
- Unit-VIII** - *The Vine of Desire*.
- Unit-IX** - *Queen of Dreams*.
- Unit-X** - *The Palace of Illusions*.

Primary Sources

- Divakaruni, Chitra Banerjee. *The Mistress of Spices*, Anchor Books, USA, 1997
- _ *The Vine of Desire*. Little, Brown Book Group. UK, 2013.
- _ *Sister of My Heart*. Anchor Books. USA, 2000
- _ *Queen of Dreams*. Little, Brown Book Group. UK, 2005
- _ *The Palace of Illusions*. Anchor Books. New York, 2009

Research Supervisor
Department of English
University College of Arts and Commerce
Adikavi Nannaya University
Rajamahendravaram-533296.

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P.G. Board of Studies in English
Adikavi Nannaya University
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Secondary Sources

- Naik, M. K. A History of Indian English Literature. Sahitya Akademi, 1982.
- Mehrotra, Arvind Krishna. A Concise History of Indian Literature in English. permanent Black, 2017.
- Das, Sisir Kumar. A History of Indian Literature: 1800–1910 - Western Impact: Indian Response. Sahitya Akademi, 2005.
- Iyengar, Srinivasa. Indian Writing in English. Asia Publishing House, 1960.
- Jain, Jasbir. Indigenous Roots of Feminism: Culture, Subjectivity, and Agency. SAGE Publications, 2011.
- Bhabha, Homi K. The Location of Culture. London: Routledge, 1994.
- Parameswaran, Uma "Home is where your feet are, and may your heart be there too!" Writers of Indian Diaspora: Theory and Practice. Ed. Jasbir Jain, Jaipur.
- Paranjape, Makarand ed. In Diaspora: Theories Histories, Texts. Indialog Publications PVT. Ltd. New Delhi, 2001.
- Rayaprol, Aparna. "Can you Talk Indian? Shifting Notions of Community and Identity in the Indian Diaspora" Community and Identities: Contemporary Discourses on Culture and Politics in India. Ed. Surinder S. Jodhka. New Delhi. Sage, 2001
- Rushdie, Salman. Imaginary Homelands: Essays and Criticism 1981 – 1991. Granta Books. London. 1991.
- Vijaya Sree. C. "Survival as an Ethic: South Asian Immigrant Women's writing" Paranjape, Makarand Ed. In Diaspora: Theories, Histories, Texts. Indialog Publications Pvt. Ltd. New Delhi, 2001

Research Supervisor
Department of English
University College of Arts and Commerce
Adikavi Nannaya University
Rajamahendravaram-533296.

CHAIRMAN
P.G. Board of Studies in English
Adikavi Nannaya University
RAJAMAHENDRAVARAM-533296.A.P. INDIA

**Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)**

Thesis Title: Diasporic engagement with Myth and Mysticism: A study of Divakaruni's Writings

NAME OF THE SCHOLAR (PT): BYNA SUMALATHA

Model Question Paper

SECTION – A Indian English Literature

Answer all the following questions:

5x10=50

1. a) Trace out the evolution of Indian English Diasporic writing?
(or)
b) What are the significant aspects of Indian English Language?
2. a) What are distinctive characteristics of English Poetry in the post-independent India?
(or)
b) Underline the substantial features of Modern Poetry in English
3. a) How did colonialism influence the growth of Indian English Novel?
(or)
b) What are the contemporary aspects in Indian English Fiction?
4. a) Scrutinize the noteworthy aspects of Indian drama with reference to the major dramatists of 20th Century?
(or)
b) Trace out the influence of English Drama on Indian Drama in English?
5. a) Elaborate the contributions of Indian non fictional prose writings in English for the reformation of the society.
(or)
b) What are the major thematic concerns of contemporary Indian non fictional prose writings in English?

**Research Supervisor
Department of English
University College of Arts and Commerce
Adikavi Nannaya University
Rajamahendravaram-533296.**

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Adikavi Nannaya University
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SECTION -B - Select Novels of Chitra Banerjee Divakaruni

5x10=50

Answer all the following questions:

6. a) Discuss the Title *The Mistress of Spices*.
(or)
b) How did Divakaruni portray diasporic women issues in *The Mistress of Spices*
7. a) Discuss *Sister of My Heart* as a bildungsroman novel.
(or)
b) How does Divakaruni portray feminine sensibility in *Sister of My Heart*.
8. a) Discuss the portrayal of the Home and homeland in the women's lives in *The Vine of Desire*.
(or)
b) Critically examine Divakaruni as a postcolonial writer.
9. a) How does Rakhi in *The Queen of Dreams* come to terms with her contemporary reality.
(or)
b) Discus the travails of a single mother as portrayed in *The Queen of Dreams*.
10. a) Divakaruni's treatment of Draupadi, the epic character in *The Palace of Illusions*.
(or)
b) The Narrative strategies adapted by Divakaruni in portraying the fascinating character of Draupadi.

**Research Supervisor
Department of English
University College of Arts and Commerce
Adikavi Nannaya University
Rajamahendravaram-533296.**

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Syllabus for Pre – Ph.D. Examination

**Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)**

**Thesis Title: Region, Religion and Alienation: A critical study of select English Poetry
of Agha Shaheed Ali**

NAME OF THE SCHOLAR (PT): SHAIK N KHAJARASOOL

NAME OF THE RESEARCH SUPERVISOR : DR.D.JYOTHIRMAI

Part – A - Indian English Literature

- Unit-I - a) English its Disciplinary status.
b) Indian English.
- Unit-II - Indian English Poetry.
- Unit-III - Indian English fiction.
- Unit-IV - Indian English Drama.
- Unit-V - Indian English Non-Fiction.

Part – B - English Poetry of Agha Shaheed Ali

Unit- VI

History of Diaspora and Diasporic Literature

Unit-VII

Ali, Agha *Shahid* : *A Nostalgist's Map of America*:

Unit- VIII

Ali, Agha *Shahid* : *The Country without a Post Office*

Unit IX

Ali, Agha *Shahid* : *Rooms Are Never Finished*

Unit X

Ali, Agha *Shahid*: *Call Me Ishmael Tonight*

D. Jyothirmai
Research Supervisor

**Department of English
University College of Arts and Commerce
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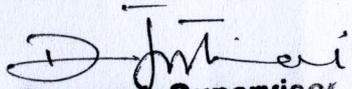
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P.G. Board of Studies in English,
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Primary Sources

- (1) Ali, Agha Shahid. *A Nostalgist's Map of America: Poems*. 1st ed., W. W. Norton and Company, 1991.
- (2) Ali, Agha Shahid. *The Country without a Post Office: Poems* (Agha Shahid Ali). 1st ed., W. W. Norton and Company, 1998.
- (3) Ali, Agha Shahid. *Rooms Are Never Finished: Poems*. 2/15/03 ed., W. W. Norton and Company, 2003.
- (4) Ali, Agha Shahid. *Call Me Ishmael Tonight: A Book of Ghazals*. W. W. Norton and Company, 2004.

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- Nath, Anjali, *Memory Has No Translation, Agha Shahid Ali and poetry loss* 2007, California UP
- Pradhan, Ram Prakash, and Supriya Shukla. *Facets of Indian Diasporic Writings*. Macmillan Publishers, 2017.
- Kläger, Florian. *Diasporic Constructions of Home and Belonging*. 1st ed., De Gruyter, 2017.


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ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
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DEPARTMENT OF ENGLISH

Model Question Paper for Pre – Ph.D. Examination

Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)

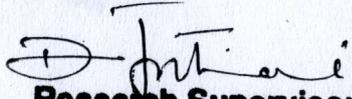
NAME OF THE SCHOLAR (PT): SHAIK N KHAJARASOOL

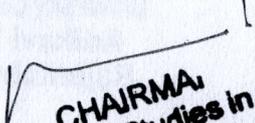
SECTION – A : Indian English Literature

Answer all the following questions:

5x10=50

1. a) Trace out the evolution of English as a discipline in India?
(or)
b) Discuss the significant aspects of Indian English Language?
2. a) Critically examine distinctive features of English Poetry in the post-independent India?
(or)
b) Analyze the contribution of Islamic poets to the Indian English Poetry?
3. a) Narrate the influence of colonialism on the growth of Indian English Novel?
(or)
b) Evaluate the contemporary aspects of Indian English Fiction?
4. a) Scrutinize the noteworthy aspects of Indian drama with reference to the major dramatists of 20th Century?
(or)
b) Trace out the influence of English Drama on Indian Drama in English?
5. a) Critically examine the contributions of Indian non fictional prose writings in English for the reformation of the society.
(or)
b) Discuss the major thematic concerns of contemporary Indian non fictional prose writings in English?


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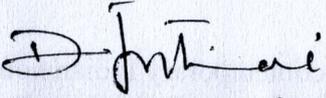

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SECTION - B : English Poetry of Agha Shaheed Ali

Answer all the following questions:

5x10=50

6. a) Write a note on the history of Indian diaspora
(or)
b) Provide a critical estimation of Indian diasporic writers in the Indian writing in English?
7. a) Critically examine the presence of 'pain of alienation' in *Nostalgist's Map of America*
(or)
b) 'Identity defines the nature of existence' - Discuss the statement in the light of *Nostalgias' Map of America*.
8. a) 'Nation is defined by narrative tendencies' - Justify the statement in view of *The Country Without a Post Office*.
(or)
b) Explore the elements of crisis between nation and nationhood as portrayed in *The Country Without a Post office*.
9. a) Critically evaluate *The Rooms Are Never Finished* in the light of its author's childhood experiences.
(or)
b) 'Militancy brings Destruction of life and property' - Discuss the statement with reference to Shaheed Ali's *The Rooms Are Never Finished*.
10. a) How does the book of Gazals *Call me Ishmael Tonight* explain the instinct of struggle for survival?
(or)
b) Discuss the art of Gazal writing and the experimentation of Shaheed Ali in *Call Me Ishmael Tonight*.


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UNIVERSITY COLLEGE OF ARTS & COMMERCE
DEPARTMENT OF ENGLISH

Syllabus for Pre – Ph.D. Examination

Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)

THESIS TITTLE: 'THE INVISIBLE INDIAN' IN EAST AFRICA: A STUDY OF SELECT
WRITINGS OF M. G. VASANJI

NAME OF THE SCHOLAR (PT): M. VEERABABU

NAME OF THE RESEARCH SUPERVISOR: Dr.D. JYOTHIRMAI

Part – A - African Literature

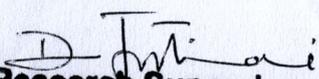
- | | | |
|----------|---|--|
| Unit-I | - | a) Spread of English in Africa.
b) Oral and written Traditions. |
| Unit-II | - | African Poetry. |
| Unit-III | - | African Fiction. |
| Unit-IV | - | African Theatre. |
| Unit-V | - | African Non – Fiction. |

Part – B - Select Writings of M. G. Vasanji

- | | | |
|-----------|---|---|
| Unit-VI | - | a) The History of African Diaspora
b) Vassanji, M.G.: <i>Amriika</i> . |
| Unit-VII | - | Vassanji, M.G: <i>THE BOOK OF SECRETES</i> . |
| Unit-VIII | - | Vassanji, M.G: <i>THE MAGIC OF SAIDA</i> . |
| Unit-IX | - | Vassanji, M.G: <i>Nostalgia</i> . |
| Unit-X | - | Vassanji, M.G: <i>AND HOME WAS KARIAKOO</i> . |

Primary Sources:

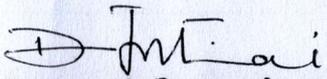
1. Vasanji, MG. *The Book of Secretes*, 1stEd. Picador, 1997
2. Vasanji, MG. *Amriika*, Kindle Ed., McClelland & Stewart, 2012
3. Vasanji, MG. *The Magic of Saida*, Hamilton, Kindle Ed., 2012
4. Vasanji, MG. *And Home Was Kariakoo*, Penguin, Kindle Ed., 2014
5. Vasanji, MG. *The Book of Secrets*, Picador, Kindle Ed., 2015
6. Vasanji, MG. *Nostalgia*, Penguin, Kindle Ed., 2017


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Reference Books:

1. Griffith Gareth. *African Literatures in English: East and West*, Longman, 2000
2. Ngugi. *Decolonising The Mind – The Politics of Language in African Literature*, Heinemann, 1986
3. Krishnan Madhu. *Contemporary African Literature in English: Global Locations, Postcolonial Identifications*, Macmillan, 2014
4. Alamin M. Mazrui. *English in Africa: After the Cold War, Multilingual matters*, 2004
5. Griffith Gareth. *African Literatures in English*, Repro Books Limited, 2020
6. Mills David Dip. *The English in Africa*, Forgotten books,
7. Gerald Moor. *The Penguin book on African Poetry*, Penguin, 2007
8. K.Senanu, Theo Vincent. *Selection of African Poetry*, Longman, 1989
9. Ziky Kofoworola, Martin Owusu, Abdul Rasheed Abiodun Adeoye. *African Theatre, Studies in Theory and Criticism*, Methodist University College, 2017
10. Martin Merideth. *The Fate of Africa: A History of fifty years of Independence*, Public Affairs, 2005
11. Patrick Manning. *African Diaspora: A History Through Culture*, Columbia, 2010
12. Mukoma Wa Ngui. *The Rise of African Novel: Politics of Language, Identity and Ownership*, Michigan press, 2018
13. Frantz Fanon. *Black Skin, White Masks*, Pluto press, 2017.


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Department of English
University College of Arts and Commerce
Adikavi Nannaya University
Rajamahendravaram-533296.


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**Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)**

Pre Ph. D Model Question Paper

**THESIS TITLE: THE INVISIBLE INDIAN³ IN EAST AFRICA: A STUDY OF SELECT WRITINGS
OF M. G. VASANJI**

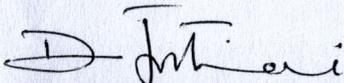
NAME OF THE SCHOLAR (PT): M.VEERABABU

SECTION – A- EAST AFRICAN ENGLISH LITERATURE

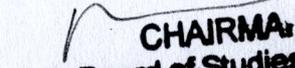
Answer all the following questions:

5x10=50

1. a) Elucidate the influence of orator on the contemporary African Literature.
(or)
b) Narrate the advent and growth of English Language in East Africa.
2. a) Trace out the uniqueness of Poetic Language as observed in a few popular African poets.
(or)
b) Critically examine the significant themes of poetry of postcolonial Africa.
3. a) Trace out the evolution of African novel referring to a few significant novels and novelists of International acclaim.
(or)
b) Elaborate the African fiction as an attempt to decolonizing the African mind' – with reference to a few significant African novels in English.
4. a) Discuss the impact of English Drama on African Drama.
(or)
b) Evaluate the significant elements of traditional African drama.
5. a) Explain how the non-fictional African writings in English are unfolding the uniqueness of African culture, tradition and practices to the world, referring to some significant publications?
(or)
b) Elaborate the contribution of women writers in the African non-fiction writings.



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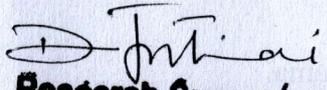
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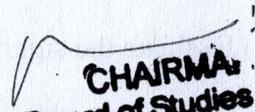
SECTION – B - Select Writings of M. G. Vasanji

Answer all the following questions:

5x10=50

6. a) Discuss the Contribution of Indian Diaspora in the east African Literature in English.
(or)
b) Analyze Vasanji's portrayal of the lives of the Indians in *The in between lines of Vikram*.
7. a) Illustrate the racial discriminations and social barriers faced by Indo-Africans with reference to Vasanji's *The Magic of Saida*
(or)
b) Narrate the facts as portrayed by Vasanji about Indian migrant workers in the
8. a) Portray the predicament of Indians during the political conflict in Kenya with reference to *Vasanji's Amriika*
(or)
b) Elaborate the identity crisis as evident in Vasanji's novels selected for research work.
9. a) Bring out socio and cultural differences confronted by Indian settlers in Tanzania in *Vasanji's Gunny Sack*
(or)
b) Trace out the influence of Indian merchants in East African nations with reference to Vasanji's novels.
10. a) Discus the major themes of East African novels.
(or)
b) Write about the contribution of Vasanji to the East African Literature in English.


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**ADIKAVI NANNAYA UNIVERSITY::RAJAMAHENDRAVARAM
UNIVERSITY COLLEGE OF ARTS & COMMERCE
DEPARTMENT OF ENGLISH**

Syllabus for Pre - Ph.D Examination

**Paper II: Broad Topic Concerned with Thesis
(Broad and Narrow fields)**

Thesis Title: Eco critical Perspectives in selected Indian Novels

NAME OF THE SCHOLAR (PT): MOHAMMAD SHAHAZADI BEGUM

NAME OF THE RESEARCH SUPERVISOR: Dr. N.SAJNA RAJ

Part A- Indian Writing in English

- Unit I** - a) English its disciplinary status.
b) Indian English
- Unit II** - Indian English Poetry
- Unit III** - Indian English fiction
- Unit IV** - Indian English Drama
- Unit V** - Indian English Non-Fiction

Part B- Eco critical Perspectives in the Selected Indian Novels

Unit VI

Environmental Literature in the World

Environmental Writing in India

Unit VII

Ecological Consciousness

Environmental Justice

Unit VIII

Anthropocene

Climate Fiction

C. S. R. R. I. A.
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Unit IX

Rajat Chaudhary : *Butterfly Effect*
Pankaj Sekhsaria : *The Last Wave*

Unit X

Indra Sinha : *Animal's People*
Mamang Dai : *Legends of Pensam*

Primary Texts

Chaudhary, Rajat. *Butterfly Effect*. Niyogi Books Private Ltd, 2018.

Dai, Mamang. *Legends of Pensam*. Penguin India, 2006.

Sekhsaria, Pankaj. *The Last Wave*. Harper Collins, 2014.

Sinha, Indra. *Animal's People*. Simon & Schuster.

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Ayyenkar, K.R.Srinivasa. *Indian Writing in English*. Revised and updated edition, Sterling Publications Pvt. Ltd., 2019

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Buell, Lawrence. "Anthropocene Panic: Contemporary Ecocriticism and the Issue of Human Numbers". Available online.

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Guha, Ramachandra. *Environmentalism : A Global History*. Penguin Books, 2014.

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Ziser, Michael, and Julie Sze. "Climate Change, Environmental Aesthetics, and Global Environmental Justice Cultural Studies." *Discourse*, vol. 29, no. 2/3, 2007, pp. 384–410.

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**Paper II: Topic Concerned with Thesis
(Broad and Narrow fields)**

Pre Ph. D Model Question Paper

Thesis Title: Eco critical Perspectives in selected Indian Novels

NAME OF THE SCHOLAR (PT): MOHAMMAD SHAHAZADI BEGUM

SECTION – A - Indian Writing in English

Answer the questions

5x10=50

1. a) Elaborate the disciplinary status of English language in India
(or)
b) Bring out the distinctive features of Indian English language
2. a) Explain the salient features of English poetry in the pre- independent India
(or)
b) What are the major characteristics of modern poetry in English?
3. a) Briefly describe the colonial influences on Indian English fiction.
(or)
b) What are the recent trends in Indian English fiction?
4. a) What are the challenges faced by Indian English playwrights?
(or)
b) Write a brief note on contemporary Indian drama in English.
5. a) Elaborate the contributions of Indian non fictional prose writings in English for the reformation of the society
(or)
b) What are the major thematic concerns of contemporary Indian non fictional prose writings in English?

SECTION – B - Eco critical Perspectives in the Selected Indian Novels

Answer the questions

5x10=50

1. a) Trace the beginning of Environmental Literature as a discipline in the world.
(or)
b) Write an essay on Environmental Writing in India.
2. a) How does ecological consciousness help in voicing out environmental issues through literature?
(or)
b) Describe environmental justice and its importance in the contemporary society.
3. a) Describe the representation of Anthropocene in literature.
(or)
b) Explain the origin and development of climate fiction.
4. a) Elaborate the representation of post-apocalyptic dark land in *Butterfly Effect*.
(or)
b) Explore the major themes in *The Last Wave*.
5. a) Elucidate the depiction of animalization of a human being as an environmental disaster in *Animal's People*.
(or)
b) How does Mamang Dai depict the harmony of human beings with nature in *The Legends of Pensam*? Explain.

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DEPARTMENT OF ENGLISH

Syllabus for Pre - Ph.D Examination

Paper II: Broad Topic Concerned with Thesis
(Broad and Narrow fields)

Thesis Title: Cultural Ambivalence in the Novels of Anita Rau Badami

Indian Writing in English

NAME OF THE SCHOLAR (PT): SHEIK SHABANA

NAME OF THE RESEARCH SUPERVISOR: Dr. N.SAJNA RAJ

Part A- Indian Writing in English

- Unit I** - a) English its Disciplinary status.
b) Indian English
- Unit II** - Indian English Poetry
- Unit III** - Indian English fiction
- Unit IV** - Indian English Drama
- Unit V** - Indian English Non-Fiction

Part -B: Novels of Anita Rau Badami

Unit VI

Diaspora
Indo Canadian Diasporic Writing

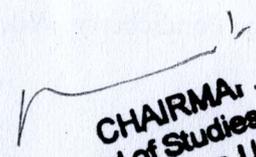
Unit VII

Multiculturalism
Culture and Ideology

Unit VIII

Brahminical Patriarchy
Feminism in India

Unit IX : Novels of Anita Rau Badami


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Tamarind Mem
The Hero's Walk

Unit X : Novels of Anita Rau Badami

Can You Hear The Night Bird Call
Tell it to the Trees

Primary Texts

Badami, Anita Rau. *Tamarind Mem*. Penguin India, 2002

---- *The Hero's Walk*. Ballantine Books, 2002

---- *Can You Hear The Night Bird Call*. Penguin India, 2006

---- *Tell it to the Trees*. Knopf Canada, 2011.

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Ayyenkar, K.R.Srinivasa. *Indian Writing in English*. Revised and updated edition, Sterling Publications Pvt. Ltd., 2019

Naik, M.K. *A History of Indian English Literature*, Sahitya Akademi, 2009

Krishnaswamy N. & Lalitha Krishnaswamy. *The Story of English in India*. Cambridge University Press India Pvt. Ltd., 2006.

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Althusser, Louis "Ideology and Ideological State Apparatuses (Notes Towards an Investigation). * available online

Butler, Kim D. "Diaspora, Refining a Discourse". * available online

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Pradhan, Ram Prakash. *Facets of Indian Diasporic Writings*. Atlantic Publishers and Distributors Pvt. Ltd., 2018

Watson, C.W. *Multiculturalism*. Rawat Publications, 2019.

Williams, Raymond. "Culture Is Ordinary." *Cultural Theory: An Anthology*. Ed. Imre Szeman and Timothy Kaposy. Pondicherry: Wiley-Blackwell, 2011. 53-59. Print. available online

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**Paper II: Topic Concerned with Thesis
(Broad and Narrow fields)**

Pre Ph.D Model Question Paper

Thesis Tittle: Cultural Ambivalence in the Novels of Anita Rau Badami

NAME OF THE SCHOLAR (PT): SHEIK SHABANA

SECTION – A - Indian Writing in English

Answer the following questions.

5x10= 50

1. a) Elaborate the disciplinary status of English language in India.
or
b) Bring out the distinctive features of Indian English language.
2. a) Explain the salient features of English poetry in the pre independence India.
or
b) What are the major characteristics of modern poetry in English?
3. a) Briefly describe the colonial influences on Indian English fiction.
or
b) What are the recent trends in Indian English fiction?
4. a) What are the challenges faced by Indian English playwrights?
or
b) Write a brief note on contemporary Indian drama in English.
5. a) Elaborate the contributions of Indian non fictional prose writings in English towards the reformation of the Indian society.
or
b) What are the major thematic concerns of contemporary Indian non fictional prose writings in English?

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SECTION – B - Novels of Anita Rau Badami

Answer the following questions.

5x10= 50

1.a) Explain diaspora and different types of diaspora.

or

b) Write briefly about Indo Canadian diasporic writings.

2.a) Elucidate Althusser's concept of ideology.

Or

b) Describe Raymond Williams's concept of culture.

3. a) Write an essay on Brahminical patriarchal discourses.

Or

b) Explain briefly Feminism in India.

4. a) Explore the intricacies of mother daughter relationship in *Tamarind Mem.*

Or

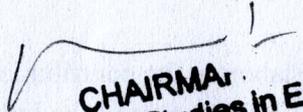
b) "The whole business of living is an act of heroism", says Anita Rau Badami. Substantiate the statement with reference to *The Hero's Walk*.

5. a) Examine the depiction of struggles to adapt to a new home in *Can You Hear the Night Bird Call?*

Or

b) How does Anita Rau Badami interrogate prioritization of social status and family cohesion over personal happiness in *Tell it to the Trees?*

Explain.


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DEPARTMENT OF ENGLISH**

Syllabus for Pre - Ph.D Examination

**Paper II: Broad Topic Concerned with Thesis
(Broad and Narrow Fields)**

Thesis Title: Revisiting the Identities and cultures in the Novels of Bapsi Sidhwa.

South Asian Literature in English

NAME OF THE SCHOLAR (PT): P. S. KANAKADURGA

NAME OF THE RESEARCH SUPERVISOR: Dr. N. SAJNA RAJ

Part A- South Asian Literature in English

- Unit I** - Disciplinary Status of English in South Asian Countries
- Unit II** - South Asian Poetry in English
- Unit III** - South Asian Fiction in English
- Unit IV** - South Asian Drama in English
- Unit V** - South Asian Non-Fiction in English

Part B-Revisiting the Identities and the Cultures in the Novels of Bapsi Sidhwa

Unit VI

Diaspora

Migration

Pakistani Diasporic Writing

Unit VII

Multiculturalism

Culture and Ideology

Unit VIII

Brahminical Patriarchy

Feminist Writing in Pakistan

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Unit IX: Novels of Bapsi Sidhwa

Cracking India (Ice-Candy Man)

The Crow Eaters

Unit X: Novels of Bapsi Sidhwa

An American Brat

The Pakistani Bride

Water

Primary Texts

Sidhwa, Bapsi. *Cracking India (Ice-Candy Man)*, Penguin India, 2000

--- *The Crow Eaters*, Penguin India, 2000.

--- *An American Brat*, Penguin India, 2013.

--- *The Pakistani Bride*, Penguin India, 2000.

--- *Water*, Penguin India, 2006.

Primary Sources

Karmakar, Gowtham. *South Asian Literature, Culture and Society: A Critical Ruminaton*. Atlantic Publishers, 2021.

Secondary Sources

Althusser, Louis "Ideology and Ideological State Apparatuses (Notes Towards an Investigation). * available online

Butler, Kim D. "Diaspora, Refining a Discourse", available online

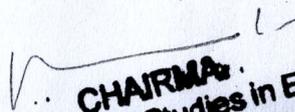
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Chakravorthy, Uma. *Gendering Caste: Through a Feminist Lens*. Sage Publications Pvt. Ltd.

Watson, C.W. *Multiculturalism*. Rawat Publications, 2019.

Williams, Raymond. "Culture Is Ordinary." *Cultural Theory: An Anthology*. Ed. Imre Szeman and Timothy Kaposy. Pondicherry: Wiley-Blackwell, 2011. 53-59. available online


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**Paper-II Special topic concerned with Thesis
(Broad and Narrow fields)**

Pre Ph. D Model Question Paper

Thesis Tittle: Revisiting the Identities and cultures in the Novels of Bapsi Sidhwa.

NAME OF THE SCHOLAR (PT): P. S. KANAKADURGA

SECTION -A- South Asian Literature in English

Answer the following questions.

5x10=50

1. a) Elaborate the beginnings of English language in South Asia.
(or)
b) Bring out the current status of English language in South Asian countries with specific reference to Pakistan.
2. a) Explain the salient features of South Asian poetry in English.
(or)
b) What are the major characteristics of modern South Asian poetry in English?
3. a) Briefly describe the colonial influences on South Asian fiction in English.
(or)
b) What are the recent trends in South Asian fiction in English?
4. a) Name some of the prominent dramatists writing in English in South Asia. Describe the important themes and motifs in their dramas.
(or)
b) Write a brief note on contemporary South Asian drama in English.
5. a) Elaborate the contributions of South Asian non fictional prose writings in English in reforming the society.
(or)
b) What are the major thematic concerns of contemporary South Asian non fictional prose writings in English?

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SECTION –B- Revisiting the Identities and the Cultures in the Novels of Bapsi Sidhwa

Answer the following questions.

5x10=50

1.a) Explain diaspora and different types of diaspora

(or)

b) Write briefly about Pakistani diasporic writings.

2.a) Elucidate Althusser's concept of ideology

(or)

b) Describe Raymond Williams's concept of culture

3. a) Write a brief note on Brahminical patriarchal discourses

(or)

b) Explain briefly Feminism in Pakistan

4. a) Discuss *Cracking India* as a partition novel.

(or)

b) Write an essay about irony and satire in *Crow Eaters*

5. a) Critically analyze the portrayal of sexism and resistance to patriarchal oppression in *Pakistani Bride*

(or)

b) How does Bapsi Sidhwa address the issues of femininity and sexuality in *Water*?
Explain.

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Syllabus for Pre – Ph.D. Examination

**Paper-II Special topic concerned with Thesis
(Board and Narrow fields)**

**Title of the Research: Contemporising the Myths: A Comparative Study on
the Reconstructed Identities of Sita and Shakuntala**

NAME OF THE SCHOLAR : Duddupudi Vidya Srivani

Part A- Broad Field of Research: Indian Fiction in English

- Unit-I** - a) English its Disciplinary status
b) Indian English
- Unit-II** - Early Novels of the 19th Century
- Unit-III** - Pre-Independent 20th Century Novels
- Unit-IV** - Women and Indian Fiction in English
- Unit-V** - Indian Fiction in the Contemporary

Part B- Narrow Filed of Research

Unit-VI
Comparative Literary Studies
Mythological fiction in India
Reconstructed and Retold Mythologies in the Contemporary

Unit-VII
Feministic approaches to the Mythologies
Post-colonial approaches to the Mythologies

Unit-VIII
Devdutt Pattanaik - "Sita: an Illustrated Retelling of the Ramayana"
Devdutt Pattanaik - "The Girl Who Chose: A New Way of Narrating the Ramayana"

Unit-IX
Amish Tripathi - "Ram: Scion of Ikshvaku"
Amish Tripathi - "Sita: Warrior of Mithila"

Unit-X
Amish Tripathi - "Ravan: Enemy of Aryavarta"
Utkarsh Patel - "Shakuntala: the Women Wronged"

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D. J. ...
Co-ordinator
co-guide

Dr. T.K.V. Srinivasarao
Dr. T.K.V. SRINIVASARAO
Research Supervisor
Department of English
Government College Autonomous
NADA-533001

Suggested Reading

Part A

Ayyenkar, K.R.Srinivasa. *Indian Writing in English*. Revised and updated edition, Sterling Publications Pvt. Ltd., 2019

Mukherjee, Meenakshi. *Realism and Reality: the Novel and Society in India (From Purana to Nutana)*, Oxford University Press, 1994 (PDF)

Naik, M.K. *A History of Indian English Literature*, Sahitya Academy, 2009

Part B

Chandra, Gitanjali Singh. *Indian Women in the House of Fiction*. Zubaan Books India, 2008.

Murudanayagam, P (Ed). *Across the Seven Seas- Essays in Comparative Literature*. B.R. Publishing Corporation, 1994.

Patel, Utkarsh. *Shakuntala: The Woman Wronged*. Rupa Publications, 2015.

Pattanaik, Devdutt. *Myth = Mithya: Decoding Hindu Mythology*. Penguin Random House India, 2006.

Pattanaik, Devdutt. *Sita: An Illustrated Retelling of the Ramayana*. Penguin Random House India, 2013.

Pattanaik, Devdutt. *The Girl Who Chose: A New Way of Narrating the Ramayana*. Penguin Random House India, 2016.

Tripathi, Amish. *Ravan: Enemy of Aryavarta*. Westland Publications, 2019.

Tripathi, Amish. *Sita: Warrior of Mithila*. Westland Publications, 2017.

Tripathi, Amish. *Scion of Ikshvaku*. Westland Publications, 2015.

Volga. *The Liberation of Sita*. Trans. Kumar T. Vijay and Vijayasree, C. Harper Perennial India, 2018.

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Dr. D. Jyothimayi
(Co-guide)

Dr. T.K.V. SRINIVASARAO
Research Supervisor
Department of English
P.R. Government College Autonomous
KAKINADA-533001

Model Question Paper for Pre – Ph.D. Examination

**Paper-II Special topic concerned with Thesis
(Board and Narrow fields)**

Indian English Literature

Maximum Marks: 100 Marks

NAME OF THE SCHOLAR: DUDDUPUDI VIDYA SRIVANI

Part- A: Board Field of Research: Indian Writing in English (5x10=50 marks)

1. a) Explain the disciplinary status of English Language in India
or
b) What are the significant aspects of Indian English Language?
2. a) Critically examine the rise of Novel in India.
or
b) Discuss the major contributions of the early Indian Fictional Writers in English.
3. a) Scrutinize the Gandhian Novels of the 20th Century.
or
b) What are the significant characteristics of Partition Novels of the 20th Century?
4. a) Examine the contribution of women in the post-Independent Indian Fiction.
or
b) What are the major themes of Indian women writers of the 20th Century?
5. a) Discuss the role of Rushdie in the contemporary Indian novel.
or
b) Make a brief note on the contemporary Indian Novels in English.

Part B - Narrow Field of Research (5x10 = 50)

1. a) Analyse how Mythological Fiction became the major part of literary production in the Contemporary Indian Fiction.
or
b) What are the significant features of Comparative Literary Studies?
2. a) Discuss the role of Feminism in the reconstruction of Mythological female characters.
or
b) Explain how Post-Colonial thought influenced the mythological retellings of the 21st Century.
3. a) Explain Devdutt Pattanaik's approach to Mythologies with a special reference to his "Sita: an Illustrated Retellings of Ramayana".
or
b) Analyse how Sita always had a choice according to Devdutt Pattanaik's "The Girl Who Chose: A New Way of Narrating the Ramayana"

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4. a) Elucidate how Amish Tripathi portrayed the character of 'Sita' differently from conventional Portrayal of 'Sita'.

or

b) Critically Analyse the character of Ram with reference to Amish Tripathi's "Scion of Ikshvaku".

5. a) Describe the settings of Amish Tripathi's novels with respect to his Ramachandra Series.

or

b) Examine the quality of individuality in the character of Shakuntala portrayed by Utkarsh Patel.

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SYLLABUS FOR PRE-Ph.D. EXAMINATION

PAPER 2: SPECIFIC TOPIC CONCERNED WITH THESIS

TITLE OF THE RESEARCH TOPIC: **THE ROLE OF DIGITAL MATERIAL TO DEVELOP BASIC ENGLISH LANGUAGE SKILLS AT HIGHER LEVEL**

NAME OF THE SCHOLAR: SURESH URLA

ADMN NO: 20206002

PART - A

UNIT – I HISTORY OF ENGLISH LANGUAGE TEACHING(ELT).

UNIT – II HISTORY OF ENGLISH LANGUAGE TEACHING IN INDIA.

UNIT – III APPROACHES, METHODS AND TECHNIQUES IN ELT.

UNIT – IV NATURE AND SCOPE OF LINGUISTICS, BRANCHES OF LINGUISTICS: PHONETICS, PHONOLOGY, MORPHOLOGY, SYNTAX AND SEMANTICS

UNIT – V FUNDAMENTALS OF ELT: AIMS, OBJECTIVES, MATERIALS, EVALUATION

PART – B

UNIT – I. BASIC LANGUAGE SKILLS: LISTENING, SPEAKING, READING AND WRITING.

UNIT – 2. TEACHING AND LEARNING ENGLISH LANGUAGE SKILLS(LSRW)

UNIT – 3. MATERIALS FOR TEACHING ENGLISH LANGUAGE.

UNIT – 4. DIGITAL MATERIAL AS A SOURCE FOR ELT.

UNIT – 5. EVALUATION OF DIGITAL MATERIAL.

REFERENCES:

1. A History of English Language by A.C. Bough and Thomas cable.
2. English language teaching-methods, tools and techniques by M.F. Patel and Praveen M Jain.
3. Approaches and methods by jack c Richards and Theodore s Rodgers.
4. Digital literacy by Ralph Beliveau and Susan wiesinger.
5. A practical introduction to teacher training in ICT by John Hughes

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Pre-Ph.D. Examination Model Question Paper

PAPER II: THE ROLE OF DIGITAL MATERIAL TO DEVELOP BASIC ENGLISH LANGUAGE SKILLS AT HIGHER LEVEL

Time: 3 hours

Max.Marks: 100

Name of the Scholar: Suresh Urala

PART-A

Write any FIVE of the following 5X10=50 M

1. How did Second World war influence the teaching of English as second language?
2. Write a note on the development of ELT in India.
3. Discuss different Approaches adopted to teach English.
4. Elucidate different methods of teaching English
5. Define the word 'linguistics' and distinguish the branches of linguistics
6. Elucidate the contribution of linguistics to the field of ELT
7. Define the words 'aims, objectives and specifications' in the field of ELT
8. How do you evaluate the learning and teaching material?

PART-B

Write any FIVE of the following

5X10=50 M

1. Delineate the effective strategies for the development of listening and speaking skills.
2. Write a note on receptive skills of language
3. Distinguish different activities for teaching four basic skills
4. Distinguish different activities for learning four basic skills
5. Define and classify the material used for teaching English language
6. What are the different sources for acquisition of English language?
7. How does digital material help to develop English Language skill?
8. How do you evaluate different digital material for teaching and learning English language?

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Dr. T.K.V. SRINIVASARAO
Research Supervisor
Department of English
P.R. Government College Autonomous
KAKINADA-533001

Syllabus for Pre - Ph.D. Examination Paper-2!

Special topic concerned with Thesis (Broad and Narrow fields)

Thesis Title: Portrayal of children in the short fiction of Ruskin Bond

NAME OF THE SCHOLAR: Bobbadi. Neethu Prathyusha

Part - A Broad Field of Research: Indian English fiction

Unit-I Indian writing in English

Unit-II Post Independence Anglo Indian English fiction

Unit-III Anglo Indian Writers and their contribution to Indian Literature

Unit-IV Children's literature in India

Unit-V Indian Authors for Children

Part - B: Narrow Filed of Research

Unit-VI: Our Trees still grow in Dehra

The Cherry Tree

Unit-VII: The boy who broke the bank

The angry River

Unit-VIII: The road to Bazaar

Ghost Trouble

Unit-IX: Dust on the Mountains

Rusty, the Boy from the Hills

Unit-X: Night train at Deoli

Cricket for the Crocodile

Suggested Reading

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Dr. T.K.V. SRINIVASARAO
Research Supervisor
Department of English
P.R.Government College Autonomous,
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Iyengar, K. R. Srinivasa Indian Writing in English Sterling Publishers PVT. LTD. 7987

O'Loughlin, Marie. (1935). The birth and growth of Indo-Anglian literature and its contributions to English literature.

E. F. Oaten, "Anglo-Indian Literature", The Cambridge History of English Literature

E. F. Oaten, A Sketch of Anglo-Indian Literature, 1907.

Bond : Collected Fiction, Penguin Books India (P) Ltd. 1999.

Bond, Ruskin. Dust on the Mountains, Collected Stories, New Delhi: Penguin, 2009. Print.

"Home". The Road to Bazaar, New Delhi: Rupa and Co., 1997. Print

Bond Ruskin. The Night Train at Deoli and other stories New Delhi: Penguin Books India Pvt. Ltd., 1988, P 78-79.

Bond, Ruskin. "Complete Short Stories and Novels" New Delhi: Penguin, 1996.

Gulnaz Fatma, "Ruskin Bond's World: Thematic Influences of Nature, Children, and Love in his Major Works" (UK Loving Healing press, 2013, Print)

Bond, Ruskin.

The Best of Ruskin Bond: Delhi Is Not Far New Delhi: PenguinBooks, 1994.---

The Complete Short Stories and Novels . New Delhi: Viking, 1996.

Laskar, Rizia Begum. "Indian English Children's Literature: The Context of Salman

Rushdie, Ruskin Bond and Arup Kumar Dutta."Barnolipi 2.3 (2013): 2249 -2666

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Adikavi Nannaya University
RAJMAHENDRAVARAM-533 206. A.P., India

Dr. T.K.V. SRINIVASARAO
Research Supervisor
Department of English
P.R. Government College Autonomous
KAKINADA-533001



P.R.GOVERNMENT COLLEGE (A): KAKINADA

Department of English Pre-PhD Examination

Model Paper

Paper -2: Portrayal of children in the short fiction of Ruskin Bond

Research Scholar: B.N.PRATHYUSHA

Part - A Broad Field of Research: Indian English fiction

Answer any Five of the following questions 5x10 = 50 marks

1. Briefly trace the origin and development of Indian Writing in English.
2. Discuss the origin of Indian English Fiction.
3. What is Post Independence Indian English literature?
4. What are the major contributions of Indian writers in English Literature?
5. Give a brief note on Indo Anglian Literature.
6. How did colonialism influence the development of Indian writing in English?
7. What is the role of children's literature in child development?
8. Comment on the theme of East-West encounter in Indian English Fiction.

Part - B: Narrow Filed of Research

Answer any Five of the following questions 5x10 = 50 marks

1. Elucidate the contribution of Ruskin bond to Indian English fiction?
2. What does the cherry tree symbolize Ruskin Bond?
3. Define Eco gothic elements in the short story of Ruskin bonds "*angry river*".
4. What is the significance of the title of the short story "*The Night Train at Deoli*"?
5. Sketch the character of Rusty from the story of "*Rusty, The boy from the hills*".
6. Discuss the prose style of Ruskin bond with reference to "*Our trees still grow in Dehra*".
7. Justify *how rumours spread like wild fire* with the story of "*The boy who broke the bank*"
8. What are the main elements of a short story? Illustrate with the help of the story "*dust on the mountains*".

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Dr. T.K.V. SRINIVASARAO
Research Supervisor
Department of English
P.R.Government College Autonomous
KAKINADA-533001

Syllabus for pre – ph.D Examination

Paper –II special topic concerned with thesis

Title of the research: Teaching English language through online for secondary school students: Advantages and challenges.

Name of the scholar: ITTADI PRASAD KIRAN KUMAR

PART –A

Broad field of research

UNIT: 1 (a) History of English language teaching

(b) Indian English

UNIT: 2 – English language methodology and approach

UNIT: 3 – Nature and scope of linguistics, phonetics and phonology, lexis, syntax, semantics

UNIT: 4 –Fundamentals of language teaching, aims, objectives, materials and evaluation.

UNIT:5 –Language skills: reading, listening, speaking and writing

PART – B

Narrow field of research.

UNIT: 1 Technology related to skype, Broad band , Internet, video chat software’s, Digital instruments , Zoom, Google class room etc.

UNIT: 2 –Digital literacy, Tools and infrastructure

UNIT: 3- Evaluation in online education

UNIT: 4 – Lesson plans, educational aids and activities in online.

UNIT: 5- Blog writing, online education in pandemic – Time of India

UNIT: 6:- Govt. initiative programs on education technology. Suggested reading.

Part – A

1. A history of the English language by Albert C. Baugh and Thomas cable.

2 .A practical introductions to teacher training in ECT by john hughes

3. English language and linguistics by H.O. Prasad.

J.V.V.

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model paper

Pre – ph-D, PART: II Examination

English

Name of the Research Scholar — Ittadi. Prasad Kiran Kumar

TIME : 3 hours

Max:100 marks

Answer any five questions from each section .

Each question carry Ten marks.

SECTION – A

1. What is the relationship between linguistics and language teaching
2. Explain how the methods and techniques of teaching L1 help in the teaching of L2
3. Do you think English is a global language, give reasons for your answer.
4. What is the role of modern approaches and methods in English language teaching.
5. What are the aims and objectives of online English language teaching.
6. Do you think does phonetics are useful in online English language teaching explain.
7. What are the main challenges for using Technology in Education.

SECTION - B

8. What do you know about digital literacy – Explain the need of digital literacy.
9. Which tools are essential for online Education. Explain.
10. What is the role of internet in Online education, suggest suitable electronic instruments with suitable configuration.
11. Which platforms are useful for online education n English language teaching ? Explain in detail.
12. What is blog writing. How it is useful in online education.
13. What is online evaluation. Discuss in detail.
14. Explain the Central and State Government platforms, related to online .

Dr. T.K.V. SRINIVASARAO
Research Supervisor
Department of English
P.R.Government College Autonomous
KAKINADA-533001

C. M. F. M. A.
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